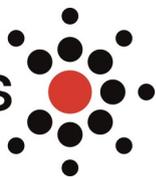


BERKSHIRE

Maestros



*... teaching music, changing lives!*

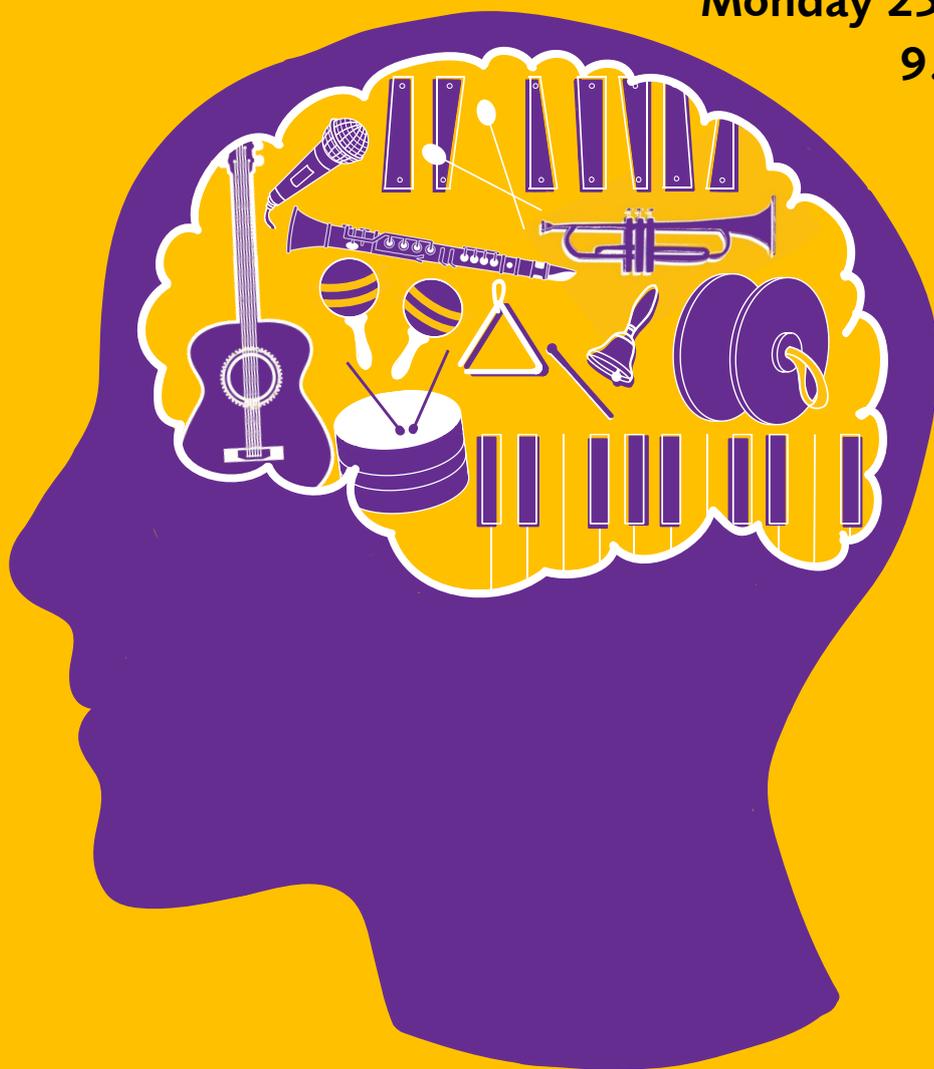
# The Creative Classroom

*Inspiring pupils through creative music-making*

Monday 25 February 2019

9.00am - 3.30pm

The Holt School  
Holt Lane  
Wokingham  
RG41 1EE



Limited availability  
Book early!

[www.berkshiremaestros.org.uk](http://www.berkshiremaestros.org.uk)

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# About the Workshop

Berkshire Music Hub, on behalf of the Wokingham Federation of Schools, is pleased to present an exciting and motivational music course for secondary music specialists and any colleagues working within and supporting the music classroom at KS3, 4 and 5 levels.

The course provides a unique opportunity to work with professional musicians and experienced workshop leaders to explore diverse and creative ways to motivate pupils in the classroom. Areas of focus have been selected following requests and suggestions from members of the teaching community in Berkshire.

## Agenda

<b>Time:</b>	<b>Activity:</b>
<b>09.00</b>	<b>Introductory performance to open the day</b> by The Hawthorns Primary School Choir led by Mel Hopkin
<b>09.30 - 11.00</b>	<b>Kick Start Your Choir</b> led by Christopher Hann, Artistic Director of Berkshire County Youth Choirs  Chris will lead delegates through a number of ideas to enthuse and engage young singers transitioning from KS2 to KS3, focusing on repertoire and routes into part-singing, vocal warm ups and motivating boys (particularly those with changing voices).
<b>11.00 - 11.30</b>	<b>Coffee / Refreshments</b>
<b>11.30 - 12.30</b>	<b>Scaffolding Year 10 Composition</b> led by Anna Lang and Wendy Harvey, Senior Leaders with the Berkshire Music Hub  Anna and Wendy will explore the steps and techniques needed to help pupils move from the safety of KS3 group work to become confident, independent composers and prepare them for composing as individuals at GCSE.
<b>12.30 - 13.15</b>	<b>Lunch</b>
<b>13.30 - 15.30</b>	<b>The Creative Classroom</b> – experiments in exploring ideas to create music with professional creative workshop leader, Luke Crookes  Luke will lead an aural, hands-on, practical approach to teaching composition at KS3 and 4, helping pupils to explore and respond musically and creatively to a range of stimuli. He will guide delegates through the process of developing initial ideas imaginatively and empowering pupils through developing open mindsets. This aims to help teachers become more confident at guiding pupils through the independent creative process (ready to respond musically to future composition briefs where relevant).
<b>15.30</b>	<b>End of Course</b>



**Places limited to a maximum of 30 attendees!**

# Workshop Leaders

Our workshop leaders for this event have been carefully selected for their breadth of musical direction, classroom experience and creative workshop leadership. Together, they bring a wide range of skills to help explore different tools and techniques that can be used to motivate and inspire young musicians in the classroom.

## Luke Crookes



Luke Crookes is a Manchester-born bassoonist and creative workshop leader. He trained at Chetham's School of Music (Manchester) and Guildhall School of Music (London). He holds a Masters Degree in orchestral playing and a Diploma in Leadership (Guildhall). Other positions include principal bassoonist for Cyprus State Chamber Orchestra, workshop leader for The Philharmonia Orchestra, Opera North, Deutsche Kammer-Philharmonie and The Scottish Chamber orchestra. He is resident creative musician for Charles Dickens Primary School, London and resident creative musician for Evelina Children's Hospital. He was nominated for the Royal Philharmonic society award in 2015 for his work with Leipzig Gerwanthaus Orchestra.

Currently Luke delivers cross-arts sessions for The National Gallery, The British Museum, The Museum of London and Open City. After returning to Manchester four years ago he's been developing his creativity and he has been inspired by his participation on Carran Waterfield's creative course at Heron Mill, Cumbria, which has ignited a creative shift in his work and personal life.

## Christopher Hann



Christopher is in great demand as a conductor, vocal animateur, singer and teacher. He has a particular passion for music education and works extensively with young people from across the country.

He is currently Artistic Director of Berkshire County Youth Choirs, Director of Choral Music at Wilson's Grammar School, an ensemble tutor at The Royal Academy of Music and an Assistant Conductor for The National Youth Choir of Great Britain. He has also worked as chorus master for The International Youth Choir. Christopher works extensively with amateur and professional ensembles and is currently Musical Director of Reading Phoenix Choir, Harpenden Music Makers, and Artistic Director of his own professional vocal ensemble Dieci Voices ([www.diecivoices.com](http://www.diecivoices.com)).

In addition to his conducting and teaching work Christopher is in demand as a professional consort singer performing with a number of professional ensembles including Polyphony, The Eric Whitacre Singers, Platinum Consort, Philharmonia Voices, Cappella Nova and London Voices.

## Wendy Harvey



Wendy studied flute and piano at London College of Music, where she was awarded the enterprise award for her music education project and the Nigel Clark prize for excellence in her final recital. She went on to complete a PGCE with an instrumental teaching specialism at the Institute of Education, after which she taught both in the classroom and as an instrumental teacher.

Before joining Berkshire Maestros in 2013, Wendy was head of an outstanding music department in a London secondary school. She also held the post of 'Teaching and Learning Champion', coaching teachers in all subject areas in order to improve the quality of their lessons.

## Anna Lang



Anna has been teaching for over thirteen years and started her musical career with a degree at the University of Exeter where she studied piano and ensemble playing, as well as gaining extensive experience in accompanying. She then undertook a PGCE in secondary music at the University of Roehampton.

Until 2014 Anna worked in schools both as a teacher of music and, for over five years, as Head of Department where her GCSE results were consistently among the top 10% in Hampshire.

Anna left classroom teaching to focus on her piano playing and teaching piano and now heads the Piano and Keyboard department at Berkshire Maestros. She has a keen interest in learning and progression which underpins both her work in schools and for Berkshire Maestros.

Book now to secure your place at  
[www.berkshiremaestros.org.uk/CreativeClassroom](http://www.berkshiremaestros.org.uk/CreativeClassroom)



## Who should attend?

The course is designed for secondary school music specialists and colleagues working within the KS3, 4 and 5 music sectors.

Anyone teaching music or supporting music in the secondary classroom will find plenty to stimulate them on this course.

For further advice about whether you could benefit or for any other queries, email:

[schools@berkshiremaestros.org.uk](mailto:schools@berkshiremaestros.org.uk)

## Arrival

Please arrive promptly for registration at 9.00am on 25 February 2019 at The Holt School, Holt Lane, Wokingham RG41 1EE.

Coffee and refreshments will be served on arrival.

## What you will need

All materials and resources will be provided but you should bring your own preferred instrument and, if you have one, an iPad with GarageBand app.

Lunch and refreshments will be provided.

## What You Pay

The standard price of this course is £50 per day. Discounted prices are available for Berkshire schools as follows:

- Schools which are part of the Wokingham Federation (subsidised by Wokingham Borough Council) **FREE**
- Berkshire Music Hub schools (for all other schools in Bracknell Forest, Reading, Royal Borough of Windsor and Maidenhead, West Berkshire and Wokingham Unitary Authorities) **£25**
- Other schools **£50**

All prices are per delegate and include lunch, refreshments and course materials.

## How to Apply

To participate in this course, register on our website:

[www.berkshiremaestros.org.uk/  
CreativeClassroom](http://www.berkshiremaestros.org.uk/CreativeClassroom)

Once your registration is processed, you will be contacted with confirmation of your booking.

Places are limited to 30 attendees, allocated on a first come/first served basis. Apply early to ensure that you don't miss out!

Scan here for the webpage



## About Berkshire Music Hub

Berkshire Music Hub ensures that all children and young people have the chance to access and enjoy the best possible musical education with integrated opportunities to explore, develop and pursue their personal musical interests.

Berkshire Maestros is proud to be the lead organisation of the Berkshire Music Hub and to work with many music organisations and music professionals who share skills, knowledge, expertise and resources for the long term benefit of all participants.

The Hub works with more than 98% of Berkshire schools to support their music curriculum and their wider aspirations for student and staff enrichment.

As musicians and educators we strive to achieve the best possible musical provision for children, young people and their communities across the county and beyond.

[www.berkshiremaestros.org.uk](http://www.berkshiremaestros.org.uk)

