

## **JOB DESCRIPTION: Instrumental\* Teacher**

### **Job Purpose**

- To teach your instrument to children and young people in group and individual settings, ensuring high standards of teaching and learning and the well-being of all students.
- To take part fully in all aspects of learning and training, completing all tasks set as part of CPD by agreed deadlines.
- To promote the learning of your instrument across the county, creating and developing (in conjunction with the leadership team) innovative additions to the teaching programme, successfully recruiting new pupils and developing opportunities for progression.

### **Accountable to: Line Manager/ Curricular Leader**

### **Accountabilities**

- develop and maintain an inspiring Scheme of Work for your instrument in line with the Berkshire Maestros' agreed planning framework
- teach individual and groups of children and young people, ensuring that all lessons are enjoyable, that learning is effective, well planned and that pupils make good progress
- assess pupils' progress, giving timely individual feedback to pupils and their parents as to how to progress further.
- enter and adequately prepare pupils for examinations as and when appropriate
- promote and ensure good behaviour among pupils and safeguard their health and welfare
- encourage and promote pupil involvement in ensembles and proactively recruit new students into ensembles as appropriate for their age/ability
- research current pedagogy, repertoire and resources for all instruments taught, ensuring that personal portable instrument(s) and relevant supplies are fully maintained for demonstration and modelling purposes
- liaise with Head Teachers, music subject leaders, other school staff and hub partners/stakeholders as required
- be a proactive and effective learner, participating in arrangements for all training and professional development and sharing expertise with colleagues; take initiative and responsibility for developing and improving personal teaching skills and be willing to reflect on your own learning.
- maintain accurate records at all times, communicating with Maestros' leadership team, colleagues and central administration in line with the terms and conditions as set out in the staff handbook
- other duties and responsibilities commensurate with their grade as may from time to time be required by the CEO

*Note: contracted staff must be available for work up to 42 weeks each year including all term time. In 2016-17, 33 lessons must be delivered. Any/all holidays must be taken out side of the annual Maestros term dates*

*and within school holiday periods. Up to 5 days annually will be allocated to CPD. 10% of available time will be available for planning, preparation and assessment (PPA). Some work may be required on evenings, weekends - including infrequent Sundays (events, courses etc) - and teaching at Music Centres on Saturday mornings may regularly form part of the weekly timetable. There is a requirement to be available to assist with holiday courses, county group rehearsals, sectionals, courses and performances which will be part of annual directed time. This will all be discussed and negotiated with your line manager when your timetable is arranged.*

- \* Instrument includes voice and should be taken to mean general instruments within the instrumental department*
- \*\* this may vary during the year and is likely to be greater at the start when more intensive professional development is needed, decreasing as the year progresses and expertise grows*