

VLN

II.

Largo.

Violin I musical score, measures 1-10. The score is written in treble clef with a key signature of three flats (B-flat major or D-flat minor). It begins with the tempo marking "Largo." and the instruction "con Sord." (with mutes). The dynamics range from *ppp* (pianissimo) to *f* (forte). The score includes various articulations such as accents, slurs, and breath marks. A first ending bracket is present in measure 10, leading to a key signature change to two sharps (D major or F# minor) in the following section.

Violin I musical score, measures 11-16. This section is marked with a large Roman numeral "IV" on the left. It features a complex rhythmic pattern of sixteenth notes with frequent triplets. The dynamics are primarily *ff* (fortissimo) and *fz* (forzando). The key signature remains two sharps.

Violino I.

Violino I musical score, measures 17-24. This section continues the complex rhythmic pattern from the previous section. It includes dynamic markings such as *ff*, *fz*, *mp* (mezzo-piano), *dim.* (diminuendo), and *p* (piano). The score concludes with a *rit.* (ritardando) marking and a final *pp* (pianissimo) dynamic. A first ending bracket is visible in measure 24, leading to a key signature change to one sharp (E major or C# minor).