

VLA

II - Largo.

5 **Meno mosso. Tempo I.**

dim. *mp* *dim.* *p* *pp* *pp*

2 Viole. con sord. *sempre più dim.* Solo. Tutti. *pp* *molto cresc. f*

div. *dim. p* 5 *ritard. in tempo* Cello. *ppp ritard.* **Molto Adagio.**

Detailed description: This is a page of a musical score for Violins I and II, and Cello/Double Bass. The score is written in G major and 4/4 time. It begins with a piano introduction for the strings, marked *dim.*, *mp*, *dim.*, and *p*. The first violin part (Violins I) starts with a *pp* dynamic and includes a section marked *molto cresc. f*. The second violin part (Violins II) starts with a *pp* dynamic and includes a section marked *pp*. The Cello and Double Bass part starts with a *ppp* dynamic and includes a section marked *ppp ritard.*. The score includes various performance instructions such as *dim.*, *mp*, *dim.*, *p*, *pp*, *ppp*, *ritard. in tempo*, *molto cresc. f*, *Molto Adagio.*, *ritard.*, *div.*, *con sord.*, *Solo.*, and *Tutti.*. The score is divided into measures, with some measures containing fingerings (1, 3, 5) and a *Cello.* marking.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

9

Viola.

IV.

Allegro con fuoco.

The musical score is written for the Viola part of the fourth movement of Dvorak's Symphony No. 9. It begins with a dynamic marking of *ff* and a tempo marking of *Allegro con fuoco.* The music is in E minor and 3/4 time. The score consists of 12 staves. The first staff has a *ff* marking and a *crisp.* marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking. The score includes first and second endings, marked with '1' and '2' respectively.