

		BYV/BCC	BYC	Notes
September	9	2.30pm– 4.30pm	5.00pm–7.30pm	
	16	2.30pm– 4.30pm	5.00pm–7.30pm	
	30	2.30pm– 4.30pm	5.00pm–7.30pm	
October	7	2.30pm– 4.30pm	5.00pm–7.30pm	
	15	No BCC or BYV	REHEARSAL DAY	BYC rehearsal day at SC (Time TBC)
November	4	2.30pm– 4.30pm	5.00pm–7.30pm	
	11	<b>Voice and Piano Competition</b>	<b>Voice and Piano Competition</b>	All music centres (Apply through Website)
	18	No BCC or BYV	Carols Rehearsal	BYC session to learn carols (Time TBC)
	19	<b>County Choirs Concert</b>	<b>County Choirs Concert</b>	
December	12	No BCC or BYV	<b>BBC Radio Berkshire Carol Concert</b>	Reading Minster Church (Time TBC)
January	6	2.30pm– 4.30pm	5.00pm–7.30pm	
	13	<b>Voice and Piano Competition</b>	<b>Voice and Piano Competition</b>	Semi-Final at the OLC
	20	2.30pm– 4.30pm	5.00pm–7.30pm	
February	3	2.30pm– 4.30pm	5.00pm–7.30pm	
	24	2.30pm– 4.30pm	2.00pm– 4.30pm	BCC & BYV Normal Rehearsal BYC & Alumni Weekend (Time & Venue TBC)
	25	No BCC or BYV	10.00am– 5.00pm	BYC & Alumni Weekend (Time & Venue TBC)
March	10	2.30pm– 4.30pm	5.00pm–7.30pm	
	11	<b>BCC &amp; BYV Concert</b> <b>Voice and Piano Competition</b>	No BYC <b>Voice and Piano Competition</b>	BCC & BYV Perform at Voice and Piano Competition Final
	17	No BCC or BYV	<b>BYC &amp; Alumni Concert</b>	BYC & Alumni Concert with Camerata
April	28	2.30pm– 4.30pm	5.00pm–7.30pm	
May	12	2.30pm– 4.30pm	5.00pm–7.30pm	
	19	2.30pm– 4.30pm	5.00pm–7.30pm	
June	9	2.30pm– 4.30pm	No BYC	Auditions
	23	2.30pm– 4.30pm	No BYC	Auditions
(Tuesday)	26	No BCC or BYV	6.30pm– 8.30pm	Tour rehearsal
	30	No BCC or BYV	10.00am– 5.00pm	BYC rehearsal day
July (Tuesday)	3	No BCC or BYV	6.30pm– 8.30pm	Tour rehearsal
(Thursday)	12	No BCC or BYV	6.30pm– 8.30pm	Tour rehearsal
	15	<b>County Choirs Concert</b>	<b>County Choirs Concert</b>	
	20 – 26	No BCC & BYV	<b>Tour</b>	Tour

# Expectations

In order to achieve and sustain high standards of performance, an exceptionally high level of commitment is required. Below is a list of expectations that we expect from pupils and, in return, what you can expect from the conductor or director. Any choir will only be as good as its' committed members.

## What we expect from the Pupils

Pupils will:

- Attend all rehearsals and concerts
- Request permission in good time from the relevant Musical Director should you need to miss a rehearsal by emailing [voice@berkshiremaestros.org.uk](mailto:voice@berkshiremaestros.org.uk)
- Practise the music regularly between rehearsals
- Be punctual for all rehearsals and concerts
- Be well prepared for all rehearsals and concerts having all relevant equipment as outlined below

## What you can expect from the Conductor/Director

The conductor or director will:

- Thoroughly plan all rehearsals in advance
- Prepare and have music ready in advance of each rehearsal
- Possess conducting skills and pass on musical knowledge of the highest possible level
- Organise performance opportunities of the highest calibre
- Conduct rehearsals in a professional manner, starting promptly and on time

## Dress Code for all concerts and performances:

### BYC

- Men DJ's
- Ladies uniform concert dress

### BYV

- White Short Sleeve Shirt
- Smart Black Trousers (no Jeans)
- Purple Uniform Tie (available to purchase at rehearsal)
- Black socks and shoes

### BCC

- White Short Sleeve Shirt
- Smart Black Trousers (no Jeans)
- Black socks and shoes

## Equipment

All pupils must have the following for each rehearsal and performance:

- Correct performance dress (not required for rehearsals)
- All music that has been provided by conductor/director
- Two Pencils
- County Choirs official music folder (available to purchase for £7)

## Contact Details

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